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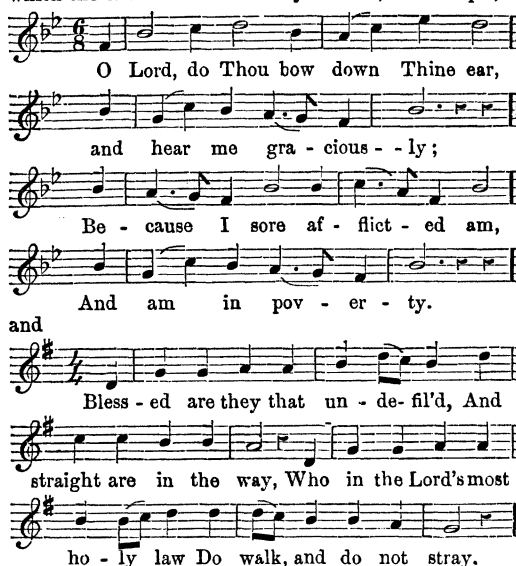
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which the Tunes are occasionally wedded, for example,—



O Lord, do Thou bow down Thine ear,
and hear me gra-cious-ly;
Be-cause I sore af-flict-ed am,
And am in pov-er-ty.
and
Bless-ed are they that un-de-fil'd, And
straight are in the way, Who in the Lord's most
ho-ly law Do walk, and do not stray.

In spite of all this we must in fairness state that there is a large quantity of very fine Tunes; indeed, nearly all the good 17th century ones are here; and upon the whole, they are fairly harmonized. We can only regret that the modern ones are so utterly inferior to their elder brethren; displaying, as they do, all the puerilities of the worst specimens of the worst period.

TO CORRESPONDENTS.

* * Notices of concerts, and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence; otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert for without such date no notice can be taken of the performance.

We beg to remind our correspondents that all notices of country concerts, whether written or extracted from newspapers, must be accompanied by the name and address of the person who sends them.

Our correspondents will greatly oblige by writing all names as clearly as possible, as we cannot be responsible for any mistakes that may occur.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Notice is sent to all Subscribers whose payment (in advance) is exhausted. The paper will be discontinued where the Subscription is not renewed. We again remind those who are disappointed in obtaining back numbers that, although the music pages are always stereotyped, only a sufficient quantity of the rest of the paper is printed to supply the current sale.

W. K. THWAITES.—Beethoven was born on the 17th December, 1770, at Bonn; died on the 26th March, 1827, at Vienna, and was buried in the cemetery at Währing, an environ of Vienna.

G. ROGERS.—Most amateurs find it difficult enough to learn the violin with a teacher; we certainly doubt your power to make much progress without one. An Instruction Book should be recommended by the Professor under whom you study.

R. W. P.—The letter from our Correspondent was printed precisely as he wrote it. In his notice of the performance of an amateur musical society, there is not the slightest indication as to where the concert took place.

J. T. GALE.—The answer to our Correspondent's question would involve explanations too complicated for our limited space.

ROBERT STROUD.—It would be impossible for us to give lessons in Composition to our correspondents. The manuscripts are left with our publishers.

A. O.—Apply to the Professor of Music at either of the Universities.

E. W. G.—Sabilla Novello's Voice and Vocal Art, price 1s., published by Novello, Ewer and Co.

A. G. D.—Samuel Webbe, Jun., composed some music for the Roman Church, but not a great quantity. We are unable to give you a list.

ANXIOUS.—We should recommend some of the early books of Bertini's Studies.

P. V.—Thematic Catalogues of the Pianoforte Works of Liszt and Schumann can be procured of Novello, Ewer and Co., the former price 4s. 6d., the latter 9s. There is no complete catalogue published of the works of the other composers you mention.

To Correspondents (continued).

OBAN.—Consult a competent Professor. It is quite impossible for us to deliver an opinion on a singer we have never heard, but we should think that a young man, "26 years of age, 5 feet, 10 inches in height, and proportionately made," has a fine career before him, provided only that he has a good voice and knows how to sing.

W. G. B.—The tuning fork you mention is one which gives the Philharmonic pitch of 1842, viz., 518 $\frac{2}{5}$ for C. Since that time, however, the orchestral pitch (including the Philharmonic) has risen, whilst the forks have remained the same. It is somewhat singular that the Philharmonic pitch of 1842, and the modern French pitch are almost identical.

HENRY J. DIX.—There cannot be a doubt that the concluding bars marked "Adagio" should be a little slower than those preceding. In reply to your second question, we can only say you have never sent us a report.

Brief Summary of Country News.

We do not hold ourselves responsible for any opinions expressed in this Summary; as all the notices are either collated from the local papers, or supplied to us by occasional correspondents.

AMPTHILL, BEDFORDSHIRE.—On Tuesday, the 6th ult., a very successful Concert was given, in aid of the new organ. The principal vocalists were Miss Blanche Reeves, Miss Lockwood, Miss Pembroke, Mr. Lamb, Mr. Cameron, Mr. Stewart, and Mr. Godfrey, all of whom were warmly received in their vocal solos. Mr. Stewart presided at the pianoforte, and also performed a solo with much effect.

ARBORFIELD.—A Concert was given in the School Room, on the 29th March, in which several ladies and gentlemen of Arborfield and Reading took part. The programme was of an exceedingly popular character. Mrs. D'Aeth's pianoforte performance was much admired, and several of the vocal solos were encored. Mr. Frank Attwells was the conductor.

BATTERSEA.—The Battersea Vocal Association gave a Concert in the Lammas Hall, on the 7th ult. The first part of the programme consisted of Sterndale Bennett's *Woman of Samaria*, and the second part of Rossini's *Stabat Mater*. The soloists were Madame Thaddeus Wells, Miss Palmer, Mr. E. D. Beverley, and Mr. Soper, all of whom acquitted themselves exceedingly well. The chorus was remarkably good, and reflected the greatest credit upon the training of Mr. W. D. Sumner, under whose charge the Association has been for only five months. The band and chorus numbered about 100, Mr. W. D. Sumner conducting, and Mr. Thaddeus Wells leading. The hall was crowded.—An amateur Concert, in aid of the funds of the choir of Christ Church, was given, on Thursday evening, the 15th ult., in the National School Rooms, Falcon-grove. There was a very large and fashionable attendance. The instrumental selections were well played, and received with much applause. The part songs, by the choir, included "Dawn of Day," "Spring's delights," "All among the barley," and "Come where my love lies dreaming," all of which were sung with much taste and feeling. Several solos were also successfully given by Miss Edith Blair, Mr. Croft, and Mr. De Coverley. The concert was under the able direction of Mr. Wheeler, the talented organist of Christ Church.

BERKELEY.—A Concert was given in the Great Hall of Berkeley Castle (by the kind permission of Lord and Lady Fitzhardinge), on Easter Monday, in aid of the funds of the Dursley Choral Union. There was an excellent orchestra, and amongst the vocalists were Mrs. Ellicott (the lady of the Bishop of Gloucester) and Miss Ellicott, who contributed materially to the attraction of the performance. Several glees and part-songs were rendered with the utmost effect; and we must also mention the admirable singing of Mr. D. W. Rootham, who, in a song by Hobbs, received an unanimous encore.

BERWICK.—The formal opening of the organ took place at the Parish Church, on Wednesday, the 31st March. Much credit is due to Mr. Harrison, to whom was entrusted the enlargement and general improvement of the instrument, for the admirable manner in which he has accomplished his task, and especially for the method he has adopted for erecting it so as to preserve the view of the west window. In order to effect this desirable object, he has divided the organ into five different parts; the great organ being placed on the north side of the window, the pedal organ on the south side, and the swell organ above the window. In the centre of the gallery is the action and the key-board, the organist sits in front of the gallery, and behind him—and projecting into the church—is the choir organ, supported on iron pillars. Professor Oakeley, of Edinburgh, presided at the instrument, and played a voluntary while the congregation assembled. Full choral service was performed by the parish church choir, assisted by several friends. The verses were chanted to music by Talis, the *Venite* to a double chant by Thomas Attwood, the *Te Deum* to a double chant by Handel, and the *Jubilate* to the Grand Chant (Humphreys). Several solos were performed in his usual able manner by Professor Oakeley at the morning service. The musical arrangements were on the same extensive scale at the evening service, and again Professor Oakeley performed an excellent selection of pieces eminently calculated to display the varied qualities of the organ.

BEVERLEY.—A Concert was given, on the 2nd ult., in the Assembly Rooms, by Mr. W. D. Sumner, assisted by Madame Thaddeus Wells, Miss Thompson (York), Mdle. Drasil, Miss

Palmer, Mr. E. D. Beverley, and Mr. Orlando Christian. The programme, which was carefully selected, was most effectively rendered. Mr. W. D. Sumner accompanied with much ability. The Concert was well attended.

BIRKENHEAD.—On the 7th ult., the last of the Birkenhead Subscription Concerts was held in the Music Hall, Cloughton Road. The artists were Miss Galloway (pupil of Madame Rudersdorff, and a soprano of good promise), Madame Patey, Mr. Nelson Varley, Mr. J. G. Patey, with Mr. Lindsay Sloper as conductor and pianist. The vocal portion of the programme consisted of a miscellaneous selection of English and Italian music. Two pianoforte solos were admirably rendered by Mr. Sloper, and the various pieces were executed in a highly satisfactory manner.

BIRMINGHAM.—The third and last of the Subscription Orchestral Concerts took place in the Exchange Assembly Room, on Saturday afternoon, the 20th March. There was a very excellent programme, including the Overture to *Der Freischütz*, the Reformation Symphony (four last movements), Dr. Bennett's Pianoforte Capriccio in E, &c. Mr. Vernon Rigby was the solo vocalist, and created quite an enthusiasm in all his solos. Dr. Bennett's brilliant capriccio was very cleverly played by Miss N. Synner; and the band, which comprised the best instrumentalists of the town, was under the conductorship of Mr. T. Anderson, Mus. Bac.

BRIDGNORTH.—A new organ for the parish church of St. Mary Magdalene, was opened with Special Services, on Tuesday, the 20th ult. The organ is built by Mr. Henry Jones, of the Fulham-road, from the specification and under the superintendence of Mr. M. S. Skeffington, hon. organist of St. Barnabas, Kensington, and is in every respect an excellent instrument. The rich and mellow tone of the organ gave the greatest satisfaction, the manual and pedal diapasons, the keraulophon, piccolo, dulciana, and harmonic flute, being specially admired.

BRISTOL.—The members of the choir of St. Andrew's, Montpelier, under the direction of Mr. Alfred Brookes, their organist and choirmaster, gave their annual Concert in aid of the Choir Fund, on Tuesday, the 6th ult, in the School Room attached to the church, which was crowded in every part. A few local artists were engaged to assist the choir. Miss Evanson, the daughter of the Vicar, contributed a piano solo, and a duet, with her sister, and also sang a song by Virginia Gabriel. Miss Brookes, who possesses a soprano voice of great compass, was highly effective in all her songs; and Mr. B. Gay, Mr. Henry Salter, and Mr. Home, were also most efficient in the vocal solos allotted to them. Mr. Vickers (violinello) performed two solos, and Master Farrow (the senior boy of the choir) sang "Swinging in the lane" (Sawyer), which was enthusiastically encored. The concerted pieces given by the choir included "The Soldiers' Chorus" (*Faust*), "The Carnovale" (Rossini), encored, "The Three Chafers," encored, and "The Song of the Poppies" (Stirling). The concert was in every respect the most successful ever given by the choir.

BRIXTON.—The fifth Concert, in aid of the St. John's Organ Fund, was held on the 2nd ult., at the Angell Town Institution. The principal vocalists were Miss Foster, Mr. Rogers, Mr. Pittard, Mr. Morgan, Mr. Stephens, and the "St. John's Orpheus Quartette." Mr. Bamford played a pianoforte Fantasia, acquitting himself in a manner meriting the highest praise, and all the part-songs were admirably sung. On the whole, it may be said that the concert was one of the best and most attractive which the committee has yet presented to the public. Mr. John Read was as usual, the able and indefatigable conductor.—Mr. W. LEMARE gave a Concert, on the 5th ult., at the Angell Town Institution. The programme consisted of Handel's Serenata, *Acis and Galatea*, and a miscellaneous selection. Miss R. Henderson Miss Adelaide Newton, Mr. Montem Smith, and Mr. Lawler were the principal vocalists, and Miss Rosa Hughes (pupil of Mr. Lemare) played a pianoforte solo. The chorus was highly efficient, and the performance met with deserved success. Mr. Lemare conducted, and Mr. John Harrison was accompanist.

BROMLEY.—On Friday evening, the 2nd ult., the musical branch of the Literary Institute gave an excellent Concert, at the Town Hall. The part-songs, choruses, &c., were well sung by the choir, principally owing to the successful exertions of Mr. Walter Latter, R.A.M. (organist of the parish church), who most ably conducted the class. Several songs and duets, a pianoforte solo, by Mr. W. Latter, and a concerto for the violin, by Mr. Walter Cobbett, were also given with much effect. The Hall was well filled.

BROMYARD.—The Bromyard Church Choral Society gave its annual Concert on Easter Monday, in the Assembly Rooms. Professor Sterndale Bennett's *May Queen* was chosen for the first part of the programme. The principal parts were well sustained by Mrs. Young, Miss West, Mr. S. H. Ward, and Mr. Young, the originator and conductor of these meetings. The work was exceedingly well performed, and was received with marked applause. The second part was miscellaneous, and included several effective vocal solos by Miss West, the Rev. G. Arkwright, &c. The concert afforded the utmost satisfaction to a large audience.

BURNHAM, BUCKS.—A new organ was opened, on the 21st ult., by Dr. L. G. Hayne, in the parish church, which has been recently restored. The choir of Eton College assisted on the occasion. The Psalms were chanted to Russell, in G; service, Turle, in D; anthem, "As pants the hart" (Spohr). After the service the following anthems were sung, "The Wilderness" (Goss) and "Praise the Lord, O my soul" (Mozart). The solos were sung by

Master Thompson, and Messrs. Darby, Mellor, and Christian. There was a large congregation, and a good collection.

BURWASH, SUSSEX.—The annual Concerts of the "Burwash Singing Class" took place (under the direction of the Rev. J. C. Egerton), on the morning and evening of the 21st ult. The principal vocalists were Frailein Mehlhorn and Mr. F. A. Bridge. The conductor was also assisted by several local friends, and the concerts were well attended and very successful.

BURY ST. EDMUNDS.—The members of the St. Mary's Choir Glee and Madrigal Society gave their last Concert for the season on Tuesday, the 16th ult., before a numerous audience. The conductor, Mr. T. B. Richardson, organist of St. Mary's, was warmly complimented on the high state of efficiency to which he has brought his choir.

CAMBORNE.—An excellent performance of Leslie's Oratorio, *Immanuel*, was given on Tuesday, the 6th ult., by the Camborne Choral Society. The soprano air, "Sing, O ye heavens," and the quartett, "Take heed, watch and pray," were encored, and Miss Mitchell was highly successful in her delivery of the contralto music in the "scene at the gates of Nain." The choruses were sung with a precision which reflected great credit on the painstaking and energetic conductor, Mr. J. H. Nunn, A.R.A. The principal parts were taken by the Misses Mitchell, Miss Richards, Mr. Symons, and Mr. E. F. Thomas, assisted by several other ladies and gentlemen.

CANTERBURY.—On the 5th ult., Mr. W. C. Gough gave his annual "Popular" Concert, at the Music Hall, with much success. A varied programme was provided, which was most satisfactorily rendered, Mdle. Gondi being especially effective in her vocal solos.—On the following evening a very interesting lecture was delivered by Mr. J. R. Cooper, at St. George's Hall, entitled "The Record of the Rocks." The musical illustrations, selected from Haydn's *Creation*, were excellently sung by Mrs. Hills, Miss Dixon, Mr. Gough, Mr. Farrow, &c.

CHICHESTER.—A Pianoforte Recital was given by Mr. E. H. Thorne, at the Assembly Room, on the 14th ult., which was exceedingly well rendered. Mr. Thorne was highly successful in all his performances, Beethoven's "Sonata Appassionata," and a Fantasia, by Thalberg, being especial features in the programme. Miss Ida Thorne was the vocalist, and her first song, "Orpheus with his lute," was much applauded and re-demanded. Signor Randegger accompanied the vocal music.

CLAPHAM.—A Concert in aid of the Christ Church Schools was given in the School Room of the church, on the 13th ult. The principal vocalists were Miss Fanny Holland, Mr. Croft, Mr. Hodges, Mr. Wright, Mr. Pohl, and the "St. John's Orpheus Quartette." There were several encores during the evening. The room was numerously attended, and the concert was highly successful.

CLIFTON.—Miss Home, a pupil of the Royal Academy of Music, gave a Concert at the Victoria Rooms, on the 12th ult., which attracted a large and critical audience. The local papers speak in the highest terms of Miss Home's singing, especially in the Recitative, "Ah qual furor," and the following air, "O tu la cui dolce" (from *Fidelio*) in which she created a marked impression. Miss Marlon Severn (also from the Royal Academy), was most favourably received in the vocal music allotted to her; and Mr. Cummings and Mr. Montague Worlock lent most valuable aid to the performance. The instrumentalists were Mr. C. P. Mann (pianoforte), and Mr. Frederick Chatterton (harp), both of whom played solos with much effect. Mr. C. P. Mann conducted.

CLONMEL.—The members of the Clonmel Readings' Literary Society lately held a special meeting at the Mechanics' Institute, for the purpose of presenting Mr. John Power, Professor of Music, with an address and testimonial, in recognition of the generous and able assistance rendered by him in promoting the objects of the Society during the session, 1868. Dr. Fitzgibbon, who occupied the chair, after a suitable speech, presented Mr. Power with a valuable gold watch, guard, &c., and warmly congratulated him on the high and well merited esteem in which he was held by his brother members of the Readings' Literary Society. Mr. Power read a brief address in reply, and thanks having been voted to the chairman, the meeting separated.

DERBY.—The Choral Union closed its third season on the 14th ult., with a brilliant "open rehearsal" of *Eljah*. The principal vocalists were Mrs. Bateman, Mrs. Edward Gamble, Miss Davis, Miss Peel, Mr. R. J. Smith, Mr. Naylor, Mr. C. H. Coulson, and Mr. Hendley, all of whom were thoroughly efficient in the solo music; Miss Davis and Miss Peel (two *débütantes*) being especially worthy of commendation. The choruses, under the able direction of Mr. Adlington, were given with the utmost spirit and precision, the gradations of tone being most minutely observed. The orchestra, led by Mr. Henry Farmer, was everything that could be desired.

DORKING.—The Choral Society, which has been recently established, gave its first concert, on the 8th ult., at the Red Lion Assembly Rooms, under the direction of Mr. Charles Daws. The choral part of the concert consisted of part songs, choruses, &c., which were very successfully rendered by the choir, the most effective being Sullivan's "Hush thee my babe" and "Joy to the Victors," Mendelssohn's "Farewell to the Forest," the Market Chorus from *Masaniello*, and Rossini's *Carnovale*, the two latter being encored. Miss Cecilia Westbrook contributed several vocal solos, and

was encored in Macfarren's "Pack clouds away" (violin obligato, Mr. C. Daws), and in "Sweet Nightingale" (Boscovitch). Miss Burnett played a pianoforte solo with much effect, and took the pianoforte part in one of Mozart's Trios for pianoforte, violin, and violoncello, and in De Beriot's Duet from *Guillaume Tell*, for pianoforte and violin, the other parts being taken by Mr. C. Daws (violin) and Mr. P. Daws (violoncello).

EDINBURGH.—Another of Professor Oakeley's attractive Organ Recitals was given in the Music Class-room, Park-place, on Saturday, the 27th March, when a programme of some of the finest classical works was provided. A most select and appreciative audience was assembled, and the music was listened to with the utmost interest.—At a Recital, on the 10th ult., some very excellent transcriptions from *Israel in Egypt* were performed; and the selection also included the "Allegro Vivace," from Mendelssohn's "Reformation Symphony," arranged by Professor Oakeley from the score.—On the 21st ult. a *conversazione* was held in the College Library Hall, at which about 1000 ladies and gentlemen were present. Several most interesting specimens in various departments of science were shown during the evening. In the musical section, under the direction of Professor Oakeley, a beautiful collection of models of the principal English cathedrals was exhibited, and several valuable musical instruments, including Cremonas, a trombone, a French horn, a spinnet, &c. There was also a portrait of Mendelssohn, taken immediately after death, which had been presented to Professor Oakeley by a brother of Mendelssohn; a portrait of Jenny Lind, with her autograph; and a portrait of Schneider, the organist, with his autograph. In the course of the evening the members of the University Musical Society sang several pieces of music, with pianoforte accompaniment, including "The Chough and Crow," by Sir Henry Bishop; "Vintage Chorus," from *Loreley*, by Mendelssohn; and "Alma Mater," by Professor Oakeley, which was sung in unison throughout. Mr. Adam Hamilton was conductor.

ELMSWELL, SUFFOLK.—On the 1st ult., two Concerts were given in the National School Room, on behalf of the School Building Fund. The audience was on both occasions exceedingly numerous; the worthy Rector, Rev. W. H. Luke, receiving the substantial support and patronage of the nobility and gentry of the locality. Much praise must be awarded to the Hon. Mrs. Abraham for her admirable singing of "Di tanti palpiti," "Orpheus with his lute," and "My mother bids me bind my hair." Miss Woodhouse, of London, was also highly effective in two vocal solos. The instrumental portion of the programme was of an order not often given at amateur concerts. Rev. H. Walter Miller, Mus. Bac., Oxon., played a study of Scarlatti's, and a Gigue of Corelli's in excellent style; and, although suffering from indisposition, also undertook the task of accompanying the whole of the vocal music, and of conducting the part singing by members of the Suffolk A. M. S., who acquitted themselves extremely well.

ERITH.—On Monday, the 12th ult., the Southwark Musical Society responded to an invitation by the Rev. James Frame, and visited Erith, to perform the *Messiah* in the Avenue Church. The principal vocalists were Mrs. Sidney Smith, Miss Flora Lamb, Mr. Greenhill, and Mr. Hubbard. The band and chorus numbered 100 performers. The church was filled with the principal residents of the village and neighbourhood, and the frequent applause throughout the Oratorio proved that the music was thoroughly appreciated. The concert was under the direction of the Society's conductor, Mr. Josias Wells.

EYE, PETERBOROUGH.—The new organ, built by J. W. Walker, for the Parish Church, was opened on Sunday, the 11th ult. Mr. Arthur Thacker, organist of Thorney Abbey, presided; and at the afternoon service, played a selection of effective voluntaries. The solo stops are very sweet, especially the Harmonic Flute, and Viol di Gamba. The open diapason in the great organ is also exceedingly good; and altogether it is a most satisfactory instrument.

GLASGOW.—A Concert of secular music was given by the Choral Union, in the City Hall, on the 31st March, which was exceedingly well attended. The programme contained an interesting selection of glees and part-songs, all of which were rendered with faultless precision and refinement. Amongst the most successful were Callcott's "Once upon my cheek," Webbe's "When winds breathe soft," Kreutzer's "The Huntsman's joy," Henry Smart's "Summer morning," and Mrs. Mounsey Bartholomew's "Philomela sings." Several of these were so effective as to elicit unanimous encores. Pianoforte solos were also given by Mr. H. A. Lambeth, all of which were rendered with good feeling and executive power. The favour with which this concert was received will doubtless have the effect of stimulating the members of the Union to give occasionally similar performances of the choicest glees and part-songs.—A Concert of sacred music was lately given, in the Queen's-park Established Church, by the members of the church choir, assisted by some of the best voices in the Choral Union. The immediate occasion of the concert was the opening of the new organ, built by Messrs. Conacher, of Huddersfield. The well-selected programme comprised "numbers" from *Elijah*, *Messiah*, and *Samson*; the Chorus, "Walk ye, walk ye, hundred thousands," from Spohr's *God, Thou art great*; the "Gloria," from Mozart's *Twelfth Mass*; and a choral extract from Dr. Croft's Anthem, "The earth is full of the goodness of the Lord." The performance of all these pieces was very creditable to the executants, and to the honorary organist and choir-master, Mr. R. Donaldson, who officiated as conductor. He was ably supported by Mr. Charles Ferguson, who presided at the organ. A very attractive feature

of the concert was the organ playing of Mr. H. A. Lambeth, of the Choral Union, who exhibited the powers of the new instrument with great ability, performing a Fantasia of his own composition, and an excellent selection of miscellaneous sacred music, including several movements from Rossini's *Messe Solennelle*.

GLOUCESTER.—The *Creation* was performed by the Choral Society, at the Shire Hall, on Monday evening, the 5th ult., to a crowded audience, the concert being the last of the season. The solos were sung by Miss A. Clarke, Mr. T. Hunt (of the Chapel Royal, Windsor), and Mr. Brandon. The choruses were excellently rendered. Mr. J. A. Matthews of Cheltenham, presided, as usual, at the organ, and Mr. John Hunt conducted.

GREAT BERKHAMSTED.—On the 5th ult. an amateur Concert was given by the Church Choir, in the Town Hall, under the conductorship of Mr. Macrone, organist of St. Peter's Church, for whose benefit the performance was given. The choral music was generally well rendered, and the vocal solos of Miss Lane and Miss Crew elicited well deserved applause. There was a very good attendance, and the concert was in every respect highly successful.

GREAT GRIMSBY.—On Tuesday, the 13th ult., an evening Concert was given in the Town Hall, in aid of the St. Andrew's Church organ fund. There was a very excellent selection of choral music, and the vocal solos were ably sustained by the Misses Gatrill and Franklin. Mr. A. Quash, J. R. D. Pearson, Esq., Mrs. Williams, and the Rev. A. Scrivenor. Mr. C. J. Smith conducted.

GREENOCK.—On the 2nd ult., a service of sacred music was given in the Mid Parish Church, the choir being strengthened for the occasion by several members of the Glasgow Choral Union. Amongst the most noticeable choral pieces were Weldon's Anthem, "O Praise the Lord;" the Chorale from *St. Paul*, "Sleepers wake;" the Anthem, "Lord, for Thy tender mercies' sake" (Farrant); and a chorus from Mendelssohn's *Hymn of Praise*; the Quartette, "God is a spirit" (from Dr. Bennett's *Woman of Samaria*); and the Trio, "Lift thine eyes" (from *Elijah*), were also most effectively sung. Several excellent vocal solos were included in the programme, "Total eclipse" (from *Samson*), sung by a Greenock gentleman; "Angels ever bright and fair," by Miss Allan; and the air, "But Thou didst not leave his soul in hell," by Miss Turney, being especially worthy of commendation. Mr. Poulter presided with much ability at the organ, and Mr. A. Hamilton conducted.

HALIFAX.—The Glee and Madrigal Society gave its thirty-second Concert, on the 23rd March. The principals engaged for the occasion were Miss Clelland (soprano), Mr. Garner (bass), and Mr. W. Burrows (solo flute), Mr. Burton being the conductor. The glees and part songs were all well sung, the most effective being Calkin's "Night winds that so gently flow," Barnby's "Sweet and low," and Bonedict's "Rise, sleep no more." Several vocal solos were also given with much success.

HANLEY.—A very excellent performance of Handel's Oratorio, *Judas Maccabeus*, was given at Bethesda Chapel, on the 6th ult. The principal vocalists were Madame Lemmens-Sherrington, Miss Meenan, Mr. Nelson Varley, and Herr Angyalfi, all of whom acquitted themselves admirably in the trying music allotted to them. The choruses were rendered with the utmost precision by the Potteries Tonic Sol-fa choristers. Under the skilful direction of Mr. Powell; the plaintive "Mourn ye afflicted children," the grand prayer, "O Father, whose almighty power," and the final chorus of the first part, "Hear us, O Lord," being worthy of especial praise. The band, under the leadership of Mr. H. Farmer, was highly efficient; and the Chevalier Lemmens presided with his usual ability at the organ.

HEMEL HEMPSTEAD.—An Entertainment was lately given in the Town Hall in aid of the funds of the Cricket Club, many excellent amateurs lending their valuable assistance. Amongst the vocalists, Mr. Bishenden, a bass singer, created a decided impression, his rendering of "The Wolf" being especially commended by the local press. The programme was essentially of a popular character, and the performance appeared to give universal satisfaction.

HEREFORD.—The Easter special meeting of the Hereford Choral Society was held in the College Hall, on Wednesday evening, the 14th ult., when Haydn's Oratorio, *The Passion*, or "Seven Last Words," and a selection from the works of Handel, Mendelssohn, and Mozart, were performed. There was a large and appreciative audience, and the execution of the music was highly satisfactory, the solos being given with excellent effect by the Misses Broad, and the Revs. J. Goss, A. Robinson, and W. D. V. Duncombe. The President, the Hon. and Very Rev. the Dean of Hereford, and Mrs. Herbert were present. Mr. G. Townshend Smith conducted with his accustomed ability.

HITCHIN.—The Concert, held in the Town Hall, on Tuesday, the 13th ult., in connection with the Hitchin Brass Band, must have fully realised the expectations of its promoters, and given them confidence for similar undertakings in future. Mr. Kahlenberg was the musical director, and performed a pianoforte solo with much effect. The principal vocalists were the Misses Stracy, Miss Griggs, Mr. Griggs, and Mr. H. Stracy, all of whom were warmly received in several vocal solos.

HOOKE NORTON, OXON.—On Wednesday evening, the 31st March, a Concert was given in the School Rooms, for the benefit of the organist (Mr. J. White) of this parish, by kind per-

mission of the Rev. J. R. Rushton, Rector. The principal vocalist was Miss C. Edith Galpin, of the Chipping Norton parish church choir, whose singing was highly successful throughout the evening. The Overture to the *Occasional Oratorio*, and Mozart's Trio in B flat, for piano, violin, and violoncello, were included amongst the instrumental selections. Master White ably accompanied all the vocal music. The concert was well attended.

LANCASTER.—Mendelssohn's *Oratorio, St. Paul*, was performed, on the 18th March, for the first time in Lancaster. The concert formed one of the Athenæum entertainments, and the Music Hall was crowded in every part. The principal vocalists engaged were Miss Anna Hiles, Mr. W. Topham, and Mr. Grattan Kelly. Miss Hiles was eminently successful in the soprano music, her rendering of the beautiful air, "Jerusalem," being especially remarkable for purity of expression. Miss Simpson, who sang the second soprano part, was also highly efficient, and Messrs. Topham and Kelly in all the arduous music allotted to them proved themselves thoroughly competent. The choruses were given by the Lancaster Choral Society with commendable precision, and the orchestra, under the leadership of Mr. A. Seymour, was everything that could be desired. Mr. F. Dean conducted, and Mr. Duxbury presided at the organ.

LEEDS.—The annual Soirée, in support of St. Mary's Schools, was held in the School Rooms at Quarry Hill, on the 15th ult. There was a very excellent concert, in which Miss Jackson (from Messrs. Marshall's schools), Miss Brownridge, and Miss A. Thompson were highly successful as vocalists; and some instrumental compositions were most effectively performed by Mr. William Dawson (deputy organist at Leeds parish church) and several ladies. Assistance was also given by some professional vocalists. Mr. Columbe ably accompanied most of the songs on the pianoforte. Two highly interesting lectures have been lately delivered by Dr. Spark to the members of the Leeds Philosophical and Literary Society. The first lecture treated of the vocal music of the Elizabethan era, and included illustrations from the compositions of Arcadelt, Palestrina, Croce, Feste, Luca Marenzio, Tye, Tallis, Wilbye, &c. The second lecture continued the history of vocal music to our own time, and selections were given from the works of Mendelssohn, Spohr, Meyerbeer, Auber, Gounod, Bishop, &c. The lectures embraced a considerable amount of valuable information, and on both occasions a large and appreciative audience was present.

LEEK.—The eighth Concert of the Amateur Musical Society was lately given in the Temperance Hall, Union-street. The first part consisted of Romberg's *Lay of the Bell*, the members having the assistance of a quartet of stringed instruments. Miss Andrew presided at the piano, and Mr. E. Brough played the harmonium. The performance afforded much gratification to the audience, who warmly applauded several of the movements, and renewed their expressions of approval at the close of the Cantata. Most of the members took part in the *solo* passages, but special credit must be given to Mr. Beckett, who sang the part of the "Master Bell-Founder;" to Miss Smith, to whom were assigned the principal soprano solos; and to Miss Alice Milner, who took, at very short notice, the part of a member who was prevented by indisposition from being present. The second part was made up of selections from Handel's *Oratorios*. The concert was under the direction of Mr. Powell, of Burslem, the Society's conductor.

LIVERPOOL.—The fifth Subscription Concert of the Philharmonic Society took place, on the 13th ult., the principal performers being Mlle. Vanzini and Signor Naudin. Solo pianoforte, Herr Louis Pabst. The most important work of the evening was the *Sinfonia Eroica*, of Beethoven, excellently played by the orchestra, in which a new arrangement, as to its relative position, has given great brilliancy to the violins, and, generally speaking, much more power. The Overtures to *Anacreon* (Cherubini), *La Fiancée* (Auber), and Hector Berlioz's characteristic *Marche Hongroise*, went also very well. Amongst the part music, Mendelssohn's solo and chorus, "Ave Maria," from *Loreley*, by Mlle. Vanzini and the treble voices of the Philharmonic Society, created a marked effect with the audience.

LONG SUTTON.—A Concert in aid of the fund for repairing the organ of the Parish Church took place at the Corn Exchange, on the 2nd ult. There was a very excellent programme. Miss Huntingford, Mrs. J. A. Clarke, the Rev. H. M. Burgess, Mr. Pullen, and Mr. F. Winter, Junr., contributing several vocal solos with much effect. The pianoforte playing of Mrs. Plimsoul and Miss Winter was also greatly admired. The whole was under the musically direction of Mr. Richard Winter; and Mr. Ernest Bennett accompanied Miss Huntingford's songs on the pianoforte.

LOUGHBOROUGH.—The Amateur Vocal Society, formed in September of last year, and now numbering upwards of seventy voices, gave its first Concert in the Corn Exchange, on Tuesday evening, the 30th March. The programme consisted of part-songs, glees, &c., which were, on the whole, exceedingly well rendered. The conductor was Mr. G. Adcock, to whose energy and perseverance the success of the concert was mainly owing. At the conclusion, Mr. Marshall proposed a vote of thanks to the Society, to which Mr. W. E. White, the President, briefly replied, on behalf of the members.

LOUTH.—Haydn's *Oratorio, The Creation*, was given with much success at the Town Hall, on the 8th ult. The vocalists were Miss Anna Hiles, Mr. Alfred Kenningham, and Mr. Pullen, all of whom acquitted themselves to the utmost satisfaction of the audience. The choruses were excellently rendered by the Louth

Choral Society. The Concert was most ably conducted by Mr. G. H. Porter.

LYDNEY.—The annual Concert of the Choral Society took place at the National Schools, on Tuesday evening, the 6th ult. The first part of the programme consisted of sacred music, chiefly from the works of Mendelssohn, and included "As the hart pants," (the solos being well sung by Miss Clarke,) "Then shall the righteous," (rendered with much effect by Mr. T. Hunt,) "I waited for the Lord," &c. The second part was miscellaneous. Mr. J. A. Matthews (of Cheltenham) presided at the pianoforte, and Mr. Hooper at the harmonium.

MAIDSTONE.—The new Opera, called *The Admiral's Daughter* (composed by Mr. H. F. Henniker), produced at the Corn Exchange, on the 6th ult., has met with a decided success. The principal vocalists were Miss Rose Hersee, Miss Emily Spiller, Miss Louisa Pyne, Mr. Macaulay, Mr. Speard, and Mr. Theodore Distin, from the metropolis; and Messrs. Woollett and West, from Maidstone. There was an excellent orchestra, and a chorus of fifty selected voices. The music was most effectively given; there were several recalls; and at the fall of the curtain the composer was summoned before the audience, and repeatedly bowed his acknowledgments.

MARTOCK.—On Thursday evening, the 1st ult., a very successful amateur Concert, interspersed with readings, was given at the School Room, under the presidency of the Rev. E. A. Salmon, the vicar. Mr. Learing, of Yeovil, presided at the piano. The band, consisting of twelve performers, played two overtures, and the Rev. G. J. Blomfield gave a cornet solo, which was much applauded. Several part songs were sung by a choir of ten vocalists, Miss Way, Mr. Milborne, and Mr. Hayes each contributing a solo.

MONTREAL.—Mr. Torrington's sacred Concert took place, on the 25th March, in the Wesleyan Church, Great St. James-street. The programme was an excellent one, comprising some of the masterpieces of Haydn, Weber, Mendelssohn, and Rossini. The choruses were well rendered, and Mr. Torrington was more than usually successful in all his organ pieces. The vocal solos, by Mrs. Caldicott, Miss Ladd, Mr. Thurston, and Mr. Milear, were, on the whole, given with much effect, and warmly applauded. The concert was successful beyond anticipation.

NEWARK.—The last of the three Concerts in aid of the funds of Newark Hospital was given in the Town Hall, on Monday evening, the 29th March, under the direction of Mr. Reay. The first part of the programme consisted of Mendelssohn's 42nd Psalm, which was followed by a miscellaneous selection. Miss Helena Walker, the principal soprano, was warmly received; and Mr. Hes, who performed an effective solo on the violin, gained a well merited encore. The solo for the euphonium, composed by Mr. Reay, was excellently played by Mr. W. Lilley. The choruses and part-songs were also highly successful, Smart's *Ave Maria* being encored.

NEWBURY.—The Amateur Orchestral Union (the members of which gave two Concerts in the Town Hall, on Tuesday and Wednesday, the 13th and 14th ult., in aid of the funds for building a School Chapel at Up Lamborne) is, we believe, the only society of its kind in existence. While other societies are entirely *local* in their character, this may with all truth be designated, according to cricketing parlance, an "All England" club, since North, South, East, and West, are represented in its ranks; the two celebrated London amateur orchestral societies, the "Wandering Minstrels," and the Civil Service Band, also contributing to its list. It was founded by its present director, the Rev. Dr. Haking, little more than a year ago. Three meetings during the year are held—two concerts on succeeding days at each meeting, and always in aid of some good or charitable object. Although these opportunities of playing together seem few, yet the strictness of the rule of only inviting clever and well experienced amateurs to assist, has proved by its results to entirely meet such an objection. Certainly, the recent reunion has been a great success. All the different instruments were well represented. Mrs. Nassau-Senior had kindly consented to sing, and the programme was such as to attract and please all lovers of really good music in the neighbourhood. The orchestral works performed during the two days of this fourth meeting were Beethoven's "Eroica" symphony, the "Andante con moto," from Mendelssohn's Italian symphony, an "Andante and Rondo alla Tarantella" for violin and orchestra, by Dr. Haking, most admirably performed by Mr. Burnett, and re-demanded; and the following overtures:—*Leonora* (Beethoven), *Abruna and Der Berggeist* (Spohr), *Athalie* and *Ruy Blas* (Mendelssohn), *Naiades* (Bennett), *Oberon* and *Ruler of the Spirits* (Weber).

NEWCASTLE-ON-TYNE.—The *Messiah* (the last Oratorio of the season) was performed in the New Town Hall, on Thursday, the 8th ult., by the Sacred Harmonic and Choral Society. The principal vocalists were Miss Annie Penman (soprano), Miss Emmeline Moore (contralto), Mr. Edwin Rowley (bass), and Mr. A. Moulding (tenor). Miss Penman was highly successful in the airs "Rejoice greatly" and "I know that my Redeemer liveth," and Miss Moore displayed a good contralto voice in the solo, "He was despised." Mr. Moulding and Mr. Rowley, who made their first appearance in this town, may also be congratulated on the manner in which they sang the music which fell to their share. The choruses were given with commendable precision; and the band, composed entirely of townsmen, was thoroughly efficient. The orchestra was led by Mr. R. Watson, Mr. F. Helmore conducted, and Mr. John Nicholson presided at the organ.

NEWTON-LE-WILLOWS.—On the 6th ult., a Concert was given by the St. Peter's Choral Society, when Spohr's Cantata, *God, Thou art great*, was performed with much effect. Dr. Wesley's Anthem, "Blessed be the God and Father," and Beethoven's "Hallelujah" chorus were also included in the first part. A selection of secular music of a popular character was contained in the second part, all of which was well rendered, and received with marked applause. Mrs. Smith ably officiated as pianist, and Mr. Smith as conductor.

NORTHAMPTON.—On Tuesday, the 6th ult., two Recitals were given on the large German organ, in the Town Hall, by Mr. Charles McKorkell. The programme was exceedingly attractive, and the capabilities of the instrument—now enlarged and materially improved—were most ably displayed by Mr. McKorkell to a select and attentive audience.

NOTTINGHAM.—The last Subscription Concert this season was given by the Sacred Harmonic Society, on Easter Monday, and proved a great success. Beethoven's *Engedi* occupied the first part, and a miscellaneous selection the second. The principal vocalists were Madame Lemmens-Sherrington, Mr. Vernon Rigby and Signor Foli. The second part included several songs, and a trumpet solo by Mr. Harper. Mr. H. W. Hill was the principal violin, and Mr. H. Farmer conducted. On the 3rd ult. a very excellent performance of Mr. J. P. Barnett's Cantata, *The Ancient Mariner*, was given by the choir of the Midland Institution for the Blind. The composer was present, and expressed himself surprised at the efficient manner in which his work was executed. Mr. Barnett, during an interval of rest for the choir, played Beethoven's Sonata in C (Waldstein); and afterwards accompanied the remainder of the Cantata. At the conclusion of the music a vote of thanks to Mr. Barnett, for the pleasure he had afforded, both by his presence and performance, was moved by the Hon. and Rev. C. J. Willoughby, seconded by the Rev. Canon Griffin, and carried unanimously.

PECKHAM.—A Concert was given at St. Mary's College, Hanover-park, on Monday, the 12th ult. in aid of the Building Fund of St. Michael's, Nunhead. The vocalists consisted of a young soprano, whose name was not given in the programme (a pupil of Mr. Kingsbury), Miss Adelaide Newton, Mr. Croft, Mr. Denbigh Newton, Mr. Day, and the "St. John's Orpheus Quartette." The room was well attended by an enthusiastic audience, and the encores were very numerous. Two pianoforte solos, well played by Mr. Agular, agreeably varied the vocal selection. The fund will be considerably benefited by the concert.

PENZANCE.—On Easter Tuesday, a very successful performance of the *Messiah* was given by the Penzance Choral Society, under the conductorship of Mr. J. H. Nunn, A.R.A. The band and chorus numbered about 100 performers, and exhibited a perfect acquaintance with, and appreciation of, the work. The orchestra was led by Mr. W. C. Hemmings, and the principal solo parts were taken by Miss Woodcock, Mrs. Nunn, Mr. Sampson, and Mr. S. White, valuable aid also being afforded by Miss Bickley and Messrs. Ross and Thorne. The audience was large and enthusiastic. Mr. R. White, Jun., presided at the organ.

RETTFORD.—On Tuesday evening, the 13th ult., the Retford Choral Society, assisted by Miss Helena Walker, of Liverpool, J. Thorley, Esq., of Clumber, and Mr. W. Lilley, of Newark, bandmaster of the Royal Sherwood Rangers, gave a Concert in the Town Hall. The first part of the programme comprised selections from Handel's *Judas Maccabæus*, and Mendelssohn's "Hear my Prayer," and the second part was made up of miscellaneous secular music. A pianoforte solo by Mr. Reay, and one on the euphonium by Mr. Lilley, were much applauded; and the concert was in every respect highly successful. Mr. Fred. W. Wells occupied his usual post at the pianoforte, and Mr. Appleby presided at the harmonium.

SEAL.—The second Amateur Concert was given at the National School Room, on the 8th ult., for the benefit of the Church Choir, under distinguished patronage. The programme was exceedingly well selected. The glees, "Mark the merry elves," and the "Minster Bell," were very nicely given; the choruses were likewise well rendered, and elicited loud applause. Much praise must also be given to Miss Crisp and Miss Dodds for their excellent pianoforte performance. The entertainment was thoroughly successful; and no slight credit is due to Mr. Fillingier, the leader and conductor, for the very successful results of his teaching. Mr. Fillingier presided at the pianoforte, and played the accompaniments to the various songs, &c., in a most efficient manner.

SEALAND, NEAR CHESTER.—A new organ, built by Mr. W. H. Prosser (New-street, Vincent-square) for the church of St. Bartholomew, in the parish of Hawarden, Flintshire, was opened by Dr. R. Sloman, on the 31st March. Special services were held on the occasion, at which several clergymen assisted. We regret that we have not space for a full description of the instrument, but we may say that its superior character, workmanship, and great power reflect much credit upon the builder.

SHEFFIELD.—The Sheffield Choral Union gave its concluding Oratorio for this season, on Easter Tuesday, in the Music Hall, the band and chorus numbering 150 performers. The principal vocalists were Miss Armytage and Mr. Wilbye Cooper, both of whom sang with much taste and finish. The compositions chosen for this occasion were Mendelssohn's *Hymn of Praise* and Beethoven's *Mount of Olives*. The general performance of these works was exceedingly good, and great praise is due to the members for the energy and precision with which the various choruses were given. Mr. P. Phillips presided at the organ, and Mr. Wm. Stubbs

most ably conducted. The Tonic Sol-fa Choral Society, under the direction of Mr. Hadfield, gave a vocal and instrumental concert, in the Music Hall, on the 12th ult., the principals being Miss Winder, Miss Hargreaves, Mr. Cawton, and Mr. Shirley. Mr. Iles (violin), and Mr. Robinson (trumpet). The glees, by about twenty voices, were, on the whole, well rendered. Mr. Stubbs accompanied, and Mr. Hadfield conducted.

SOUTH RICHMOND.—The members of St. Jude's Choral Union gave their second Concert for the present season on Friday, the 16th ult., in St. Jude's Lecture Hall. The programme, selected from the works of Mozart, Mendelssohn, Haydn, Gounod, Bishop, &c., was rendered with much effect, Mozart's "Splendete te Deus" being worthy of especial mention. Several songs were most successfully given, and a pianoforte solo by a lady, and a clarinet solo by Mr. Zinkart, were much admired. Mr. P. R. MacLagan conducted with care and judgment.

SOUTH SHIELDS.—The North Eastern Foundry Glee Club gave a Concert in aid of the funds of the Mechanics' Institute, on Tuesday, the 6th ult. About 120 of the members assisted at the performance. The vocal solos were sustained by Misses Wood, Marshall, Elliott, Reale, and Attey, Messrs. Blyth, Young, Lumly, Turnbull and Robson. Miss Cussans was the solo pianist. The programme contained a choice selection of glees, part-songs, &c., many being entirely new to a Shields audience. The concert was under the direction of Mr. W. Mason, conductor to the Society. A handsome sum was realised towards the funds of the Institution.

SOUTHWELL.—An evening Concert was given by the Southwell Choral Society, on the 31st March, in the Assembly Rooms, before a numerous audience. The programme contained an excellent selection of choral music, amongst which may be mentioned a new part-song by Mr. H. S. Irons, which was enthusiastically encored. The concert concluded with the National Anthem. Mr. H. S. Irons, organist of the Collegiate Church, was the conductor.

STIRLING.—The Choral Society, numbering 100 members, gave its annual Concert, on Tuesday, the 6th ult., before a large audience. The programme consisted of sacred and secular music. The sacred part contained the Choral, "To God on high," "Like as the hart," by Novello; "Et resurrexit" and "Incarnatus est" (from the *Twelfth Mass*), "The heavens are telling," and the "Hallelujah Chorus." All the choruses were sung with much precision and care. The second part contained several compositions arranged for two violins, violoncello, and pianoforte; and a pianoforte solo, which was well performed by a lady member. A selection of vocal music was also given, and amongst the most attractive of the part songs and choruses were the "Loadstars," "Sweet and low," the "Nightingale," "Tramp Chorus," &c., all of which were admirably rendered. The Society has now become a permanent institution, and the highest credit is due to its conductor, Mr. Fred. Boos (organist of Trinity Church), for the excellent manner in which he has trained the choir.

ST. IVES.—The Philharmonic Society gave a Concert in the Corn Exchange, on the 15th ult., which was well attended, and thoroughly successful. The principal vocalists were Miss Blanche Reeves, Miss Pembroke and Mr. Wallace Wells, all of whom were most warmly received, Meyerbeers' "Shadow Song," by Miss Reeves, and "Come back to me," by Mr. Wells, gaining well-merited encores. Some instrumental pieces including a well-executed pianoforte solo by Mr. Holloway, were also given during the evening; and the choruses were sung with more than ordinary care and precision. Mr. Holloway conducted with much ability, and Mrs. Holloway presided at the pianoforte.

SUDBURY.—The Amateur Musical Society, under the able conductorship of Mr. Orlando Steed, gave a Concert, at the Town Hall, on the 8th ult., with the most marked success. The first part contained an excellent selection from Handel's Oratorio, *Judas Maccabæus*, in which the Rev. E. Alvis and Miss Harridge sang the solo music with the utmost effect. The second part included several vocal solos and some part-songs and madrigals. The singing of the choir throughout the evening gave ample evidence of Mr. Steed's careful training, the choruses in *Judas Maccabæus* being especially worthy of the warmest commendation.

TOTTENHAM.—Mr. Lansdowne Cottell and his talented company gave a Concert, on the 10th ult., before an appreciative audience. Mesdames Bishop and Altardi were the principal vocalists, and were highly successful. There was also some very good pianoforte music by the Misses Phillpott and James. Messrs. Fairweather, Wilton, Glave, and Rowland contributed some admirable solos. The evening was quite a successful one.

ULEY.—A morning and evening Concert were given at the National School Room, on the 5th ult., in aid of the funds for a new organ at the parish church. Several choral pieces were exceedingly well executed by the Uley choir (which had been carefully trained by Mr. Leach), and amongst the vocal solos we must especially mention "The Kelpie's Bride," by Mrs. Graham, and "Bird of mine," by Miss Somerset. Some instrumental pieces were also most effect vely rendered, and the concerts were in every respect a decided success.

WARWICK.—A new musical Society has lately been formed, called the "South Warwickshire Harmonic Society," which promises to supply a want long felt by the many lovers of chorus singing in this locality. The music to be studied will be selected from standard and classical works by the best composers, ancient

and modern. An excellent set of rules has been drawn up; and everything seems to have been done to ensure a satisfactory working of the Institution. The Rev. Sir F. A. Gore Ouseley, Bart., Mus. Doc., has accepted the office of President, and Signor Rosario Aspa has been appointed Conductor. We need scarcely say that we cordially wish the new Society every success.

WEYBRIDGE.—Mr. Sangster gave a successful Concert at the Weybridge School Rooms, on the 14th ult. There was an excellent and varied programme, which included a number of choral pieces (all of which were executed with commendable precision), and vocal solos by Miss Trickett, the Rev. H. Spyers, Mr. W. Moir, and Mr. Criddle, which were warmly received by the audience, several being encored. Mr. W. H. Sangster also performed a pianoforte solo with much brilliancy. The concert was well attended.

WILTON.—The Concert of the Wilton Choral Society, which was given at the National School Room, was attended by the Premier and a large party from Wilton House, a visit which gave additional interest to the proceedings. The first part, with the exception of the Overture to *Figaro*, was devoted to sacred music, in which Miss Foley, Miss M. Windsor, and Mr. Foreman were highly successful. The second part was miscellaneous, and the concert concluded with "God save the Queen."

WINDSOR.—On Thursday, the 8th ult., two Concerts were given in the Theatre Royal, under the direction of Mr. Dyson. The artists were Madame Rudersdorff, Master C. F. Dyson, Miss Marion Severn, Madlle Marie Crivola, Mr. Dyson, and Mr. Theodore Distin. The programme contained a varied selection of English, Irish, Scotch, and Welsh ballads, interspersed with instrumental solos and duets. Madame Rudersdorff was highly effective in all her solos; Miss Severn was also thoroughly successful; and Madlle. Crivola not only exhibited her powers as a vocalist, but as a violin player, in both of which capacities she was deservedly applauded. Of the instrumental performances, those on the pianoforte by Mr. H. Baumer, were especially worthy of praise. He was encored in Thalberg's variations on "Home, sweet home."

WORTLEY.—Mr. Worsley Staniforth gave a miscellaneous Concert, on the 6th ult., in the Music Hall, assisted by Miss Winder, Miss Pattie Hargreaves, Miss Harrison, Mrs. House, Mr. A. Birtles, Mr. W. Yates, Mr. Styling, Mr. Allison, Mr. Edgington, and Mr. C. H. Johnson, of the Leeds parish church choir. Miss Clara Linley, of Low Ash Hall, was solo pianist, and Mr. J. Whitehead, solo violoncellist. The programme embraced a variety of choice pieces. Miss Winder and Miss Hargreaves sang with much effect, and were well received. Miss Linley's piano playing, and Mr. Whitehead's performance on the violoncello also elicited the warmest applause. Mr. Staniforth ably acted as accompanist.

YEOVIL.—The last of the Musical and Literary Entertainments took place at the Town Hall, on Tuesday evening, the 13th ult., for the exclusive benefit of Mr. Loaring, the energetic conductor. The room was crowded to suffocation; every available space being occupied. The overtures to *Masaniello* and *La Dame Blanche*, and a selection from the opera of *Norma* were played with great precision by an orchestra of fifteen performers. There were also several vocal solos, all of which were highly successful. The readers were Dr. Aldridge, Mr. Barfoot, and Mr. C. Thomas. At the close the chairman, E. Raymond, Esq., in an excellent speech, proposed votes of thanks to the performers, and to Mr. Loaring, in particular, who responded.

ORGAN APPOINTMENTS.—Mr. W. Frank Naish to the Parish Church, Banbury.—Mr. Edmund Rogers to Holy Trinity Church, Windsor.—Mr. J. H. Macfarlane, Fellow of the College of Organists, to St. James's Church, Bath.—Mr. John Crapps, Organist and Choirmaster, to St. Andrew's, Waterloo-street, Brighton.—Mr. W. C. Lock, Organist and Choirmaster, to St. Saviour's Church, Falkner-square, Liverpool.—Mr. Henry A. Jordon to the Parish Church, Yarm, Yorkshire.—Mr. Thomas Sangar, Organist and Choirmaster, to Gosforth Church.—Mr. J. E. W. Rotton, Assistant Organist of Christ Church, Clapham, to S. Columba, Haggerstone.—Mr. A. Whitaker, Organist and Choirmaster, to St. Augustine's, Bristol.—Mr. H. P. Dickenson, to Spittlegate Church, Grantham, Lincolnshire.—Mr. Cecil Rodway, to St. Michael and All Angels, Bishopston, near Bristol.—Mr. A. W. Marchant, to St. Matthias, Kensington.

CHOIR APPOINTMENTS.—Mr. R. H. Hodgson, tenor, Harrogate, to Lichfield Cathedral.—Mr. J. Hansen Thorn, bass, to St. Philip's, Earl's-court, Kensington.—Mr. Alfred Poirson, tenor, to the Choir of St. Luke's Church, Berwick-street.—Mr. John Large, alto, of Magdalen College, Oxford, has been appointed Gentleman of H.M. Royal Chapel, St. George's, Windsor.

DURING THE LAST MONTH,

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